

# Unit 7 <http://bit.ly/2JToske>

Name \_\_\_\_\_

## Chapter 10

### Materials, Processes, and Techniques in West Central Asian Art

**a. Enduring Understanding:** Art and art making takes many different forms both within and across cultures, and the materials, processes, and techniques employed may also vary by location and culture with wide-ranging influence on the art that is generated.

- Learning Objective: Explain how materials, processes, and techniques affect art and art making.

#### Essential Knowledge

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### Purpose and Audience in West Central Asian Art

**a. Enduring Understanding:** Cultural practices, belief systems, and physical setting constitute an important part of art and art making and are often communicated in various stylistic conventions and forms. Such cultural considerations

may affect artistic decisions that include, but are not limited to, siting, subject matter, and modes of display, and may help to shape the creation of art in a given setting or within a given culture.

- Learning Objective: Explain how cultural practices, belief systems, and/or physical setting affect art and art making.

Essential Knowledge

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### Interactions Within and Across Cultures in West Central Asian Art

- a. **Enduring Understanding:** A variety of factors leads to and motivates interaction between and among cultures, and this interaction may influence art and art making. Such cultural interaction may result from factors including, but not limited to, travel, trade, war, conquest, and/or colonization, and may include forms of artistic influence such as spolia, appropriation, and stylistic revivals, among other expressions of cultural exchange.

- Learning Objective: Explain how interactions with other cultures affect art and art making.

Essential Knowledge

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**b. Enduring Understanding:** The study of art history is shaped by different theories and interpretations of art and art making that change over time. These theories and interpretations may be generated both by visual analysis of works of art and by scholarship that may be affected by factors, including, but not limited to, other disciplines, available technology, and the availability of evidence.

- Learning Objective: Explain how theories and interpretations of works of art are shaped by visual analysis as well as by other disciplines, technology, or the availability of evidence.

Essential Knowledge

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